

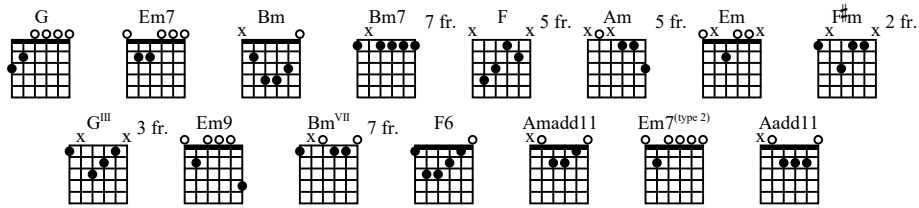
# TROUBLE

As recorded by Coldplay

(From the 2000 Album PARACHUTES)

Transcribed by Doetje2

Words and  
Buckland



## A Intro

♩ = 70

1

G Em7 Bm

*p* Gtr I

| T         | A       | B       |
|-----------|---------|---------|
| 4 5 4 0   | 0 0 0 0 | 2 2 2 0 |
| 0 4 5 4 0 | 0 0 0 0 | 2 2 2 0 |
| 0 4 5 4 0 | 0 0 0 0 | 2 2 2 0 |
| 7 5 4 0   | 4 4 4 4 | 4 4 4 4 |

4

G Em7 Bm G Em

| T         | A       | B       |
|-----------|---------|---------|
| 0 4 5 4 0 | 0 0 0 0 | 2 2 2 0 |
| 0 4 5 4 0 | 0 0 0 0 | 2 2 2 0 |
| 4 3 4 0   | 4 4 4 4 | 4 4 4 4 |
| 0 4 5 4 0 | 0 0 0 0 | 2 2 2 0 |
| 0 4 5 4 0 | 0 0 0 0 | 2 2 2 0 |

Gtr II

| T       | A       | B       |
|---------|---------|---------|
| 0 0 0 0 | 5 0 2 0 | 0 0 0 0 |
| 0 0 0 0 | 5 0 2 0 | 0 0 0 0 |
| 0 0 0 0 | 5 0 2 0 | 0 0 0 0 |

Bm G Em7 Bm

7 5 4 0 4 5 4 0 4 5 4 0 4 0 4 5 4 0

4 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

4 4 4 4 4 4 4 4 5 0 0 2 0 0 4

**B** Verse 1

G Em7 Bm7 F Am

*p*

0 0 7 6 7

0 0 7 5 5

3 0 7 8 0

G Em7 Bm7 F Am

0 0 7 6 7

0 0 7 5 5

3 0 7 8 0

[illegible]

19

G Em7 Bm

C Verse  
G Em9

Gtr III

T  
A  
B

T  
A  
B

[illegible]

G Em9 Bm<sup>VII</sup> F6 Amadd11

24

T A B

**D Chorus**

G Aadd11 Em7

27

T A B

Gtr II *f*

Gtr IV

sl. sl. sl.

Aadd11 Em7 Aadd11

30

T A B

sl. sl. sl.

33

Em7 Aadd11 Em7(type 2)

*mp* *p*

T A B

T A B

sl.

Gtr I

4 5 4 0

36

Gtr III *mp* G Em7 Bm

Gtr I *mp*

T A B

T A B

Gtr II

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

**E Verse**

G Em7 Bm G Em9

38

T 0 4 5 4 0 0 4 5 4 0 4 0 4 5 4 0 0 0 0 4  
A 0 0 0 0 0 2 0 4 4 4 0 0 0 0 0 0 0 0 0  
B 2 0 0 2 2 0 2 4 4 4 4 0 0 0 0 0 0 0 0

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 5 0 0 2 0 0 4 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm<sup>VII</sup> F6 Amadd11

41

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr IV

T 11 9 7 2  
A 11 9 7 2  
B 11 9 7 2

*sl.* *sl.* *sl.*

The image displays a musical score for guitar, organized into three systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that suggests a guitar-specific part, with many notes beamed together. Below the treble staff is a bass line staff with a common time signature (C). The second system continues the melody and bass line. The third system features a guitar-specific part in the bottom staff, which includes a capo (C) and a slide effect (sl.). The guitar part is written in a style that suggests a guitar-specific part, with many notes beamed together. The score is labeled with chord names: G, Em9, Bm7, F6, and Amadd11. The guitar part is labeled with a capo (C) and a slide effect (sl.).

[illegible]

49

Aadd11 Em7 Aadd11

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2

sl. sl. sl.

52

Em7 Aadd11 Em7(type 2)

*mp* *p*

T 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

55

Gtr III *mp* G Em9 Bm<sup>VII</sup> G Em9 Bm<sup>VII</sup> 1. Bm<sup>VII</sup> 2. Bm

Gtr IV *mf*

T 12 7 12 7 12 7 12 7 7 (7) (7) (7) (7) (7) (7)

A 12 7 12 7 12 7 12 7 7 (7) (7) (7) (7) (7) (7)

B 12 7 12 7 12 7 12 7 7 (7) (7) (7) (7) (7) (7)

sl.

**G** Bridge

Em F#m G<sup>III</sup> F#m Em F#m G<sup>III</sup> F#m

60

Gtr I *p*

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 3 | 2 | 0 | 2 | 3 | 2 |
| A | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 |
| B | 0 | 2 | 3 | 2 | 0 | 2 | 3 | 2 |

Em F#m G<sup>III</sup> F#m Em

64

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 3 | 2 | 0 |   |   |   |
| A | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| B | 0 | 2 | 3 | 2 | 0 |   |   |   |

**H** Outro

Gtr III *mp* G Em9 Bm<sup>VII</sup> G Em9 Bm<sup>VII</sup> Bm

68

Gtr IV *mf*

|   |    |   |    |   |   |     |
|---|----|---|----|---|---|-----|
| T | 12 | 7 | 12 | 7 | 7 | (7) |
| A | 12 | 7 | 12 | 7 | 7 | (7) |
| B | 12 | 7 | 12 | 7 | 7 | (7) |

*sl.*